

CALLER**MUSIC BY**

The George Poole Orchestra

RECORD DATA

Windsor No. 4648 (45 r.p.m.)

ON REVERSE SIDE

"Dream Again"

***TITLE OF DANCE**

"JA DA"

TITLE OF MUSIC

"Ja Da"

ORIGINATOR OF DANCEART CARTY
Birmingham, Mich.**TYPE OF DANCE**

Round Dance - Two Step

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STARTING POSITION: Open dance position, inside hands joined, both facing in LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas.

- 1-4 WALK, -, 2, -; BACK, CLOSE, FWD, -; WALK, -, 2, -; BACK, CLOSE, FWD, -;
Start L ft and take 2 slow walking steps fwd in LOD; step bwd in RLOD on L ft, close R ft to L taking wgt on R, step fwd in LOD on L, hold 1 ct; repeat, starting on R ft and end in loose closed dance position, M's back twd COH;
- 5-8 SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, CROSS, -;
Step to L side in LOD on L ft, close R ft to L taking wgt on R, step to L side in LOD on L ft, touch R toe beside L ft; step to R side in RLOD on R ft, close L ft to R taking wgt on L, step on R ft XIF of L (W also crosses in front), hold 1 ct; repeat, using same footwork;
- 9-12 TWO STEP TURN; TWO STEP TURN; PIVOT, -, 2, -; TWIRL, -, 2, -;
In closed dance position and starting L ft do two slow turning two-steps making one complete R face turn while progressing in LOD; with 2 slow pivot steps, L-R, make one complete R face turn while progressing in LOD; as M walks alongside with 2 slow walking steps, L-R, W makes one complete R face twirl under her own R and M's L arm with 2 slow steps, R-L, ending with partners in closed dance position, M's back twd COH;
- 13-16 SIDE, CLOSE, SIDE, CLOSE; SIDE, BEHND, SIDE, -; CROSS, -, FWD, CLOSE; DIP, -, FACE, TAP;
Step to L side in LOD on L ft, close R ft to L taking wgt on R, repeat; step to L side in LOD on L ft, step R ft XIB of L (W also crosses in back), step to L side in LOD on L ft, hold 1 ct; step on R ft XIF of L (W also crosses in front), hold 1 ct while turning 1/4 L to face LOD in semi-closed position, step fwd in LOD on L ft, close R ft to L taking wgt on R; dip bwd in RLOD on L foot with flexed L knee, hold 1 ct, step fwd in LOD on R ft turning 1/4 R to face partner and take closed dance position, briefly tap L toe beside R ft;
- 17-18 TWO STEP TURN; TWIRL, 2, 3, -;
Start L ft and do one R face turning two-step while progressing in LOD; while M takes 3 quick steps, R-L-R in maneuvering to face LOD, W makes about a 1-1/4 R face twirl under her own R and M's L arm with 3 quick steps, L-R-L, both hold 1 ct while taking open dance position, facing in LOD and ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES, ENDING WITH
PARTNERS ACKNOWLEDGING AFTER LAST TWIRL